

www.polishlibraries.pl

Editor-in-Chief

Dr. Tomasz Makowski

Advisory Board

Prof. Elżbieta Barbara Zybert - Chair

Dr. Żaneta Kubic

Jędrzej Leśniewski

Dr. Anton Likhomanov

Dr. Tomasz Makowski

Dr. Monika Mitera

Dr. Tomasz Szwaciński

Executive Editor

Szymon Żuchowski

ISSN 2300-9217

ISBN 978-83-7009-798-1

Cooperating Editor

Jacek Krawczyk

Copyright © Biblioteka Narodowa

Warszawa 2018

Translation

Jan Chodakowski, Małgorzata Lachowska,

Alicja Rosé, Andrzej Szkuta

All rights reserved. No part of this publication may be reproduced in any form or by any means without prior written permission from the publishers.

English Language Editors

Alan Lockwood, Dr. Nick Ukiah

The publisher reserves the right to make changes and editorial revisions to the submitted articles.

Design & Layout

Edgar Bąk Studio

Typesetting

Katarzyna Niewczas

Information

email: s.zuchowski@bn.org.pl

Cover illustration

Library of the Zamoyski Family Fee Tail

in the Blue Palace, Warsaw

Issue: 200 copies

Printing

ARTIS Poligrafia s.c., Toruń

National Library of Poland

al. Niepodległości 213

02-086 Warsaw, Poland

ARTICLES

Wojciech Kordyzon

Who is the Viellator on Folio 18r of the Sankt Florian Psalter? A Miniature From a Manuscript in the Collections of the National Library of Poland as Seen Through the Medieval Imagination 6

Janusz Lachowski

New Research Perspectives on Franciszka and Stefan Themerson's Oeuvre. The Case of Film Output 52

Kamil Pawlicki

Genre Theory Applied: Genre and Form Terms in the Catalogue of the National Library of Poland 76

Justyna Raczkowska

Zbigniew Seifert's Collection in the Polish Jazz Archive 99

Agata Pietrzak

Fameux Amateur Baron Philipp von Stosch and the Unknown Provenance of Lost Old-Masters' Drawings From the Collection of Count Stanisław Kostka Potocki 115